

## CONTENT

THE MEMORY OF THEATRE AND THE THEATRALIZATION OF MEMORY .....	6
STUDIES .....	7
Sorana Țopă – the Memory of a Time .....	8
Anca Doina CIOBOTARU	
Elena Carmen ANTOCHI	
Sorana Țopă – Journal Pages .....	21
Anca Doina CIOBOTARU	
Elena Carmen ANTOCHI	
Guilty Memories: Remembering the Theresienstadt Ghetto in Concentrationary Theatre.....	30
Dana MONAH	
The Language of Puppetry – Code for Remembering and Theatricalization .....	40
Raluca BUJOREANU-HUȚANU	
The Theatre Critic's Memory .....	54
Călin CIOBOTARI	
Pages from Memory – Maeterlinck and the Russian Theatre Creators ....	62
Cristi AVRAM	
Memory of the Voiceless. Verbatim, Cvasi-verbatim, Mockumentary....	76
Răzvan MUREȘAN	
Why Do We Need Memory? .....	104
Vasilica BĂLĂIȚĂ	
Representation and the Internal View of the Instruments of Scenic Creation.....	119
Camelia CURUȚIU-ZOICAŞ	
Rhapsody of Modern Drama through .....	138

THEATRICAL COLLOQUIA

---

Anca SIMILAR	
Medea – or the Fantasies of the Woman within Us .....	154
Oana BOTEZATU (SANDU)	
The Dilemma of the Composition Role .....	167
Doru AFTANASIU	
YOUNG RESEARCHERS .....	175
The Memory of Theatre. Theatricalization of Memory .....	176
Bogdan Lucian GUTU	
Theatre Criticism – a Still Image of a Time .....	182
Oana-Nicoleta BARTOŞ-AGAVRILOAIE	
Active Analysis Method and Its Role in the Relationship between the Content and the Form of a Performance .....	190
Boris FOCŞA	
The Role and Identity of the Young Dramatist in Romanian Theatre Today. The Dramatist between Two Paradigms: Author of Theatre Plays or Intermediary between the Performance and the Public .....	203
Adriana CREANGĂ	
STAGE REVIEWS .....	215
Theater Festivals - a Collective Archive.....	216
Ramona-Petronela IACOBUȚE	
BOOK REVIEW .....	224
With a Critical Eye on Romanian Criticism. From the Memories of the Flowing Thaw .....	225
Ioana PETCU	